



MOTHER INDIA SCHOOL
MAXIMUM CITY
BOMBAY LOST AND FOUND
PHOTOGRAPHY WORKSHOP
WITH SHOBHA
20th TO 27th FEBRUARY 2012
INDIA
www.motherindiaschool.com



INDIAN HOPE

Mother India Photography School , in February offers a workshop in Mumbai, inspired by reading the wonderful book **Maximum City. Bombay lost and found** by Suketu Mehta, renowned writer and journalist, New Yorker by birth and Indian by adoption, a strong and intense story of the city through the stories that intertwine in the streets of the metropolis. The value of Maximum City, which is recommended reading to get into the spirit of the workshop is to know how to turn an enormous mass of people, homes, money, roads, local transport, in human stories, full of poetry.

The workshop has a duration of 8 days.

Each participant will present a selection of 10 photos in digital or printed form.

Send a resume by mail, explaining the level of photographic knowledge and travel.

DEADLINE: 27 January 2012

WORKSHOP:

February 19: Arrival of participants at the airport in Mumbai and Guest House accommodation.

Group dinner in well-known Leopold Cafe in Colaba.

February 20 - Beginning Workshop: Meeting with Shobha, presentation of the program and vision of the portfolio. The first three days of the workshop we will explore the city told by Suketu Mehta, moving on foot, with local buses and taxis, choosing an area every day, a religion or a story to be photographed.

From the fourth to fifth day we will move independently and to deepen their individual project.

The sixth day visit to the studios of Bollywood in Film City.

The seventh and eighth day: photo viewing, editing and layout of your photo project, which will be subsequently published on the site of Mother India School.

We recommend keeping a daily diary to share with the group at the end of the workshop.

At the conclusion of the workshop will return to Goa. Anyone wishing to join us, please register at the time of enrolment, for the travel arrangements and accommodations.

Please note that the night of Mumbai is full of life, a chance to keep shooting.

GENERAL INFORMATION

Enrolment fee: € 1000,00

It includes:

- Accommodation and breakfast
- Organization and support for the total duration of the workshop
- Moving Group taxis and local buses

It NOT includes:

- Flight ticket
- Visa
- Airport Transfer Service
- Individual Movements
- All meals, except breakfast
- All extra activities and movements that fall outside the project.
- Visit the studio at Film City, Bollywood

ADMISSION:

You must have a digital SLR camera and a laptop computer

It is advisable to carry everything you need for digital photography

- Memory cards, batteries at least two body
- Memory card reader for downloading images.
- Software Photoshop or Lightroom, to display and process images
- Burning software or external hard drive
- Power strip
- Photocopies of passport and visa, photo cards for indian mobile card that will be purchased at your arrival.

ACCOMMODATION

Guest House, located in the heart of Colaba. A few minutes from the Gateway of India, the Taj and Leopold Cafe. The rooms are spacious clean and comfortable.

SHOBHA

Shobha, was born in Palermo, Italy, daughter of Letizia Battaglia, now lives between Italy and India, where she likes to tell with photography and video, poetic stories, in invisible India that not makes the news. She works with a group of women surgeons: "Women for Women" - IPRASE (International Confederation for Plastic, Reconstructive and Aesthetic Surgery), violence against women in Bangladesh. In 2010 was awarded the CIVITAS, the courageous civil and social commitment, a symbol of friendship between Italy and India.

Exhibitions 2011: she is invited by Professor Zannier at the Venice Biennale, with a work on Nun survived the Pol Pot regime in Cambodia.

Ravenna - New Dock for Ravenna, capital of the future

Palermo - A journey at 54. Venice Biennale - Sambuca Foundation

In 1998 she won the World Press Photo with "The last Leopards", a work on Sicilian nobility.

In 2001 she received the prestigious award Hansel Mieth Preis, with the report "Church and the Mafia", with journalist Petra Reski. In the same year she won the World Press Photo again, for a reportage on African fashion of the stylist Oumou-Sy.

Since 1991 Shobha has been a member of the Contrasto Agency: www.contrasto.it

She lives between India and Italy, where she is pursuing the project Mother India School, between photography and volunteering.

For information and enrolment please visit: www.motherindiaschool.com

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